THE STAR OF THE NORTH FESTIVAL CONCERT SERIES

presents

THE F. MELIUS CHRISTIANSEN

135th ANNIVERSARY CONCERT

F. Melius Christiansen
1871–1955

CELEBRATED BY THE CHOIRS OF

Augsburg College, Peter Hendrickson, director
Concordia College-Moorhead, René Clausen, director
Concordia University-St. Paul, David Mennicke, director
Gustavus Adolphus College, Greg Aune, director
St. Olaf College, Anton Armstrong, director

SUNDAY, NOVEMBER 19, 2006
2:00 AND 6:30 P.M.
ORCHESTRA HALL, MINNEAPOLIS, MINNESOTA

Co-Sponsored by the
F. Melius Christiansen Endowment Fund Committee and the
American Choral Directors Association of Minnesota
Committed to the whole student – mind, body, heart and soul.

Concordia University, St. Paul is a private liberal arts university of the Lutheran Church-Missouri Synod. Offering more than 40 traditional undergraduate majors, including church professions, pre-professional programs, education, business, humanities, sciences, and the fine and performing arts. Concordia also offers accelerated BA degree-completion and Master’s programs to busy adult learners with in-class and online delivery options.

Concordia University’s 36-acre campus is located just minutes from both downtown St. Paul and Minneapolis. Our urban location offers student opportunities for jobs and internships throughout the metro area. Our strong commitment to Christian outreach is reflected in the composition of our student body, echoing the rich diversity of our local community and welcoming students of many ethnicities and faith traditions to learn and grow together as a campus community.

Concordia University’s outstanding fine arts programs let students develop their talents with the guidance of dedicated faculty and top caliber facilities. The fine arts complex includes a 340-seat theatre, 480-seat music auditorium, dance studio, costume and scenery tech shops, Steinway pianos in all performance and rehearsal spaces, electronic piano laboratory, studio arts building equipped with large clay shop, kilns for various techniques, and studios for print-making, photography, design, drawing, painting and sculpture.

At Concordia University, St. Paul we’re focused on preparing students, not just for a successful career, but for a fulfilling life.

BY THE NUMBERS

12:1 Student-faculty ratio
40 Liberal arts majors
$15.7 Million financial aid awarded to Concordia students in '04-05
1:1 Student to laptop ratio on campus
84% Full-time faculty with terminal degrees
9,946 Service learning/volunteer hours given by students last year
9:30 am Time of day students, faculty and staff attend Chapel weekdays
113 years Concordia has been owned and operated by The Lutheran Church Missouri Synod
340 Seats in the E.M. Pearson Theatre
480 Seats in the Buetow Music Center Auditorium
99% Classes at Concordia with less than 35 students
2 million Volumes available through CLICnet (Cooperative Libraries in Consortium)
8 NSIC Division II conference championships in past five seasons
6 Number of years cup has participated in NCAA Division II athletics
2002 The year Concordia became an All-Steinway piano school
15 Athletic teams competing in NCAA Division II sports
THE F. MELIUS CHRISTIANSEN

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Gustavus Adolphus College
Greg Aune, director

St. Olaf College
Anton Armstrong, director

Combined Festival Choir
Kenneth Jennings, director
STATE of MINNESOTA

Proclamation

WHEREAS: The year 2006 commemorates the 135th anniversary of the birth of F. Melius Christiansen, founding director of the St. Olaf Choir of Northfield, Minnesota; and

WHEREAS: The legacy of Dr. Christiansen’s pioneering work and influence in the study and performance of a cappella choral music has earned national and international acclaim; and

WHEREAS: Dr. Christiansen’s innovative performance practices and compositional techniques have and continue to impact the lives of generations of choral directors, singers, and audiences throughout the world; and

WHEREAS: Choral singing embraces the largest number of participants of any social activity, and continues to be a common denominator to unify and bring people of the world together through the universal language of music; and

WHEREAS: The human spirit is elevated to a broader understanding of itself through the study and performance of choral music.

NOW, THEREFORE, I, TIM PAWLENTY, Governor of Minnesota, do hereby proclaim Sunday, November 19, 2006, as:

CHORAL MUSIC DAY

in the State of Minnesota.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this 31st day of August in the year of our Lord two thousand and six, and of the State the one hundred forty-eighth.

[Signature]
GOVERNOR

[Signature]
SECRETARY OF STATE
Please take a moment now to check that cell phones, paging devices and wristwatch alarms are turned off before the concert begins. Recording devices and cameras are prohibited.

Thank you.
WELCOME TO THE CONCERT

On behalf of the membership of the American Choral Directors Association of Minnesota and the F. Melius Christiansen Endowment Fund Committee, welcome to these festival concerts celebrating the anniversary of the birth of F. Melius Christiansen who was the founding director of the St. Olaf Choir. On this day 135 years later, we bring together five distinguished Lutheran college and university choirs to celebrate the gifted life and enduring musical legacy that has given Dr. Christiansen the designation as “father of American a cappella choral music.”

As we gather together, we acknowledge the continuing impact Dr. Christiansen has had upon choral music performances in churches, schools, and concert stages throughout our region, country and world. It is in recognition of these special musical contributions that the Governor of the State of Minnesota, Tim Pawlenty, has proclaimed Sunday, November 19, 2006 as “Choral Music Day” in Minnesota.

Looking back as we gathered to celebrate Dr. Christiansen’s 125th birth anniversary in 1996, we as concert attendees collectively affirmed one of his guiding principles which is to appreciate and strive for true artistry in choral music performances that give both singers and listeners the opportunity to touch the earthly with the heavenly, the finite with the infinite, and the present with the eternal.

We are most proud to present this concert in celebration of a vibrant and living choral music tradition in Minnesota that continues to lift and elevate the human spirit among generations at all times and places.

Bruce W. Becker, Coordinator
F. Melius Christiansen 135th Anniversary Concert

GREETINGS

The American Choral Directors Association of Minnesota is pleased to join with you in celebrating the musical legacy of F. Melius Christiansen. Today’s concert in Minnesota’s acclaimed Orchestra Hall features five noteworthy collegiate choirs presenting the best of Christiansen’s a cappella singing tradition. A 2002 Chorus America study states that more people regularly participate in choral singing than in any other art form. Choral participation is a powerful tool that unites people of disparate race and creed in a common artistic pursuit. Choral music serves to educate participants and audiences, and expands cultural awareness in an increasingly global society. Most importantly, choral participation requires giving of oneself while working in community with others and serves as a powerful reminder that the sum is greater than the parts. Choral music enriches the lives of singers and audiences alike. May your life be enriched today and many times over by this extraordinary musical offering. Enjoy!

With warm regards,

Mary Kay Geston, President
American Choral Directors Association of Minnesota
SPONSORING ORGANIZATIONS

THE AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA) OF MINNESOTA
The American Choral Directors Association (ACDA) of Minnesota is an affiliate of the national ACDA which was founded in 1959. Active membership is comprised of choral directors from schools, colleges, universities, community, corporations, churches, synagogues and professional choral ensembles. More than 21,000 members representing 1.5 million singers belong to ACDA making it the largest professional organization for choral directors in the world. ACDA's purpose is to foster the highest ideals in choral music and to promote its development in performance, composition, publication, and research.

ACDA of Minnesota sponsors an annual fall convention, Summer Dialogue, a college student symposium, choral festivals and clinics, professional development workshops, commissioning projects, four all-state honor choir experiences, and the *Star of the North* newsletter which has received four national awards for excellence.

THE F. MELIUS CHRISTIANSEN ENDOWMENT FUND
The F. Melius Christiansen (FMC) Endowment Fund was established in 1996 by the Board of Directors from ACDA of Minnesota. Its purpose is to provide resources and leadership that will guarantee a vibrant future for exemplary choral music in the state. As a result, ACDA of Minnesota established the F. Melius Christiansen Endowment Fund to:

- Provide active choral conductors with professional development opportunities
- Encourage talented young musicians to pursue studies in choral conducting

A visionary committee of retired Minnesota choral directors has guided the mission of the FMC Endowment Fund since its beginning. Over the past ten years, the FMC Endowment Committee has received over $336,000 in contributions from foundation, corporate and private donors and special projects, and has awarded 103 grants and scholarships to ACDA of Minnesota members totaling $55,000. The goal for the Endowment Fund is $500,000. Achieving that goal will allow more young conductors to participate in and benefit from life-changing professional development opportunities.

The FMC Endowment Committee is committed to providing leadership and resources that will promote additional music training and related experiences for both current and future generations of Minnesota choral music directors. We believe that this is a most worthy and noble tribute to the legacy and work that F. Melius Christiansen developed with his students many years ago.

FMC ENDOWMENT FUND COMMITTEE MEMBERS

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<th>Steven O. Boehlke</th>
<th>Lauretta Graetz</th>
<th>Carl Lipke</th>
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<td>Paul Brandvik</td>
<td>Curtis Hansen</td>
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<td>David Docter</td>
<td>Charles Hellie</td>
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<td>Richard Edstrom</td>
<td>Wayne Kivell</td>
<td>Roger H. Tenney, Chair</td>
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<td>Geneva Eschweiler</td>
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<td>Murrae N. Freng</td>
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FMC ENDOWMENT FUND COMMITTEE ADVISORY BOARD MEMBERS

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<tr>
<th>Anton Armstrong</th>
<th>Libby Larsen</th>
<th>Jeffrey Van</th>
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<tr>
<td>Philip Brunelle</td>
<td>Stephen Paulus</td>
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ENDOWMENT FUND CONTRIBUTION
Contributions to the F. Melius Christiansen Endowment Fund are welcome at any time. We are a 501 (c) (3) nonprofit organization. All gifts are tax-deductible. Please visit our website at www.fmcendowment.org if you wish to make a contribution with a credit card or use the donor envelope enclosed in this program.

Please mail your contribution to:
FMC Endowment Fund
1003 Maple Street
Northfield, MN 55057
We are extremely grateful for the support of the corporations, foundations and individuals who have made this concert celebration possible by lending their financial support to the F. Melius Christiansen Endowment Fund as concert sponsors.

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Roe and Beverly Thompson Hatlen

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Concordia University-Saint Paul

Gustavus Adolphus College

Gustavus Adolphus College

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Elsa Wycisk

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F. MELIUS CHRISTIANSEN

A Legacy of 135 years

Frederick Melius Christiansen, the son of a Norwegian factory worker, was born in Eidsvold, Norway on April 1, 1871, and emigrated to the United States at the age of 17. He arrived in Washburn, Wisconsin in the winter-cold, hungry, and penniless, but musically-talented. The next several years were critical to establishing his career as a formidable musician. He studied at Augsburg College and conducted and performed in the Twin Cities area. In 1897, he returned to Europe to study at the Royal Conservatory of Music in Leipzig, Germany. From 1900-1903, he taught violin in Minneapolis before accepting an appointment as director of the fledgling music program at St. Olaf College.

In 1911-12 the St. Olaf Choir was founded as an outgrowth of the St. John’s Lutheran Church Choir in Northfield. For the next 30 years, Christiansen led the St. Olaf Choir, striving for perfect intonation, blend, diction and phrasing. He saw his contribution to music not as one of genius or inspiration, but one of hard work. By the time of his retirement, he had been knighted by the King of Norway, had been granted four honorary doctorate degrees, and had been lauded in a book about his life, *Music Master of the Midwest*. In addition, he was a much sought after speaker and conductor, had composed or arranged more than 600 songs, and had directed his beloved St. Olaf Choir before kings, emperors, and United States presidents.

The legacy of F. Melius Christiansen’s musical genius still influences *a cappella* performances of choirs throughout the country. Generations of concert goers thrill to performances of his choral arrangements. It is the continuing observance and recognition of that noble tradition that we celebrate and remember on this special occasion.

THE F. MELIUS CHRISTIANSEN LIFETIME ACHIEVEMENT AWARD

The American Choral Directors Association of Minnesota, in collaboration with the Christiansen family, has created a most prestigious annual award honoring the name of F. Melius Christiansen. Established in 1973, the award has been presented to outstanding choral directors who have made significant lifelong contributions and provided distinguished service to choral music in the state of Minnesota. It is important to note that these individual accomplishments have given further distinction to the living legacy of F. Melius Christiansen. Presented annually at the ACDA State Convention, except in a year when Minnesota hosts a division ACDA convention, it has honored the following individuals:

**F. Melius Christiansen Award Recipients**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
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<tr>
<td>1974</td>
<td>Leland B. Sateren</td>
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<td>1975</td>
<td>Edith Norberg</td>
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<td>1976</td>
<td>Olaf C. Christiansen</td>
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<td>C. Wesley Anderson</td>
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<td>1979</td>
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<td>Elias J. Halling</td>
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<td>A. B. (Bud) Engen</td>
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<td>Katherine Guldberg Doepke</td>
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<td>Diana. J. Leland</td>
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<td>2004</td>
<td>Robert Mix</td>
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<td>2005</td>
<td>Steven O. Boehlke</td>
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<td>2006</td>
<td>Sigrid Johnson</td>
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The Augsburg Choir

Fest- und Gedenksprüche, Op. 109, Johannes Brahms (1833–1897)
Unsere Väter hofften auf dich;
Our forebearers trusted in Thee:
Und da sie hofften, halfst du ihnen aus.
They trusted, and Thou didst deliver them.
Zu Dir schrien sie und wurden errettet;
They cried unto Thee, and were delivered:
Sie hofften auf dich, und wurden nicht zu Schanden.
They trusted in Thee, and were not confounded. (Ps. 22:4-5)
Der Herr wird seinem Volk Kraft geben,
The Lord will give strength unto His people;
Der Herr wird sein Volk segnen mit Frieden.
The Lord will bless His people with peace. (Ps. 29:11)
Wenn ein starker Gewappneter seinen Palast bewahret,
When a strong man armed protecteth his palace,
So bleibet das Seine mit Frieden.
His goods are in peace. (Luke 11:21)
Aber, ein jeglich Reich, so es mit ihm selbst uneins wird,
But, every kingdom divided against itself is brought to desolation;
Das wird wüste, und ein Haus fallet über das andere.
And a house divided against a house falleth. (Luke 11:17)
Wo ist ein so herrlich Volk, zu dem Götter also nahe sich tun
For what nation is so great,
who hath God so nigh unto them,
Als der Herr, unser Gott, so oft wir ihn anrufen.
as the Lord our God is in all things for which we call upon Him?
Hüte dich nur und bewahre deine Seele wohl, dass du
Only take heed to thyself, and keep thy soul diligently,
Nicht vergessest der Geschichte, die deine Augen gesehen haben,
lest thou forgettest the things which thine eyes have seen,
Und dass sie nicht aus deinem Herzen komme alle dein Lebelang.
And lest they depart from thy heart all the days of thy life.
Und sollt deinen Kindern und Kindeskindern kund tun.
And teach them, thy children, and thy children's children.
Amen.
Amen.
— Deuteronomy 4: 7,9

Lost in the Night, Finnish folk song
arr. F. M. Christiansen
Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish:
Will not day come soon? Will not day come soon?
Must he be vainly awaiting the morrow?
Shall we who have it no light let him borrow?
Giving no heed to his burden of sorrow:
Will you help us soon? Will you help us soon?
Sorrowing brother, in darkness yet dwelling,
Dawned hath the day of a radiance excelling,
Death’s dreaded darkness forever dispelling:
Christ is coming soon! Christ is coming soon!
Light o’er the land of the heathen is beaming,
Rivers of life through its deserts are streaming,
Millions yet sigh for the Savior redeeming:
Come and save us soon! Come and save us soon!

Congori Shango (Calipso from Costa Rica)
arr. Rolando Brenes
Limónes verde Guatuzí rojo Mandinga sabor pan, bóm.
Limón is green, Guatuzí red, Mandinga tastes like bread.
Está metido en el suampo que solo al negro respetó.
It is in the middle of the swamp which is only respected by the blacks.
Congorí Shangó. El Calipso.
Dance Calypso.
Negra bailalo yá, Shangó.
Dance it now, black girl.
Nana me dio leche blanca,
My nana gave me white milk,
Sus pechos muy negros de Limón.
From her black breasts.

Stay With Us (Fange og fri)
Egil Hovland (b. 1924)
Stay with us, Lord, it is soon evening, and night is falling.
Jesus Christ, the world’s true Light!
Shine so the darkness cannot overcome it!
Stay with us, Lord, it is soon evening:
Stay with us, Lord Jesus, for night is falling.
Let your light pierce the darkness
and gleam with glory on your church!
Stay with us, Lord Jesus, stay with us,
It is soon evening and night is falling
Dr. Peter Hendrickson, director of choral activities at Augsburg College, conducts the Augsburg Choir and the Masterworks Chorale. He also serves as artistic director of Advent Vespers, Augsburg’s annual celebration of the holiday season, attended by over 8,000 people each year in the majestic cathedral-like setting of Central Lutheran Church in downtown Minneapolis.

A graduate of Augsburg College, Hendrickson studied in West Berlin at the Hochschule der Künste and the Berliner Kirchenmusikschule, where he studied conducting, organ and harpsichord. In 1991, Hendrickson received the Doctor of Musical Arts degree from the Manhattan School of Music in New York City.

A frequent guest conductor at festivals, Hendrickson also serves as artistic director of the American Choral Festival in Leipzig, Germany, and has guest-conducted the Minnesota Orchestra in several Young People’s concerts.

Dr. Hendrickson’s conducting activities have also included serving as music director of the Warland Symphonic Chorus, which performed regularly with the Minnesota Orchestra under such noted conductors as Roger Norrington, Edo de Waart, and David Zinman; assistant conductor of the internationally-known Dale Warland Singers; and music director of the Minnetonka Choral Society.

The Augsburg Choir, under the direction of Dr. Peter Hendrickson, represents the finest in choral music. Praised for its versatility and musicality, the ensemble performs a diverse repertoire, including compositions by many well-known Scandinavian and American composers. The Augsburg Choir was honored to perform before King Harald V of Norway in 1995 on the occasion of his visit to Augsburg College and before Crown Prince Haakon of Norway in the fall of 2005. The Augsburg Choir’s annual Advent Vespers services are regularly broadcast on public radio. In 2004, the 25th anniversary year, Twin Cities Public Television recorded and broadcast Advent Vespers, which subsequently was awarded a regional Emmy Award. The Choir recently toured Hungary, the Czech Republic, and Germany last spring. Other international tours have taken them to Scandinavia in 1998 and in 2002 to Finland, Russia, and Estonia. The choral tradition at Augsburg encompasses not only the mission of the College as part of the Evangelical Lutheran Church in America, but also the legacy of noted conductors such as Larry L. Fleming and Leland B. Sateren, who was an especially strong force in premiering new choral works by Scandinavian composers.
THE CONCORDIA CHOIR

Canticle of Praise
René Clausen (b. 1953)
Praised be my Lord,
Praised be God,
Praised be my Lord with all his creatures,
And to our brother the sun,
Who brings us the day and the night.
How fair is he, and shining with great splendor.
O Lord, his brightness is like unto thee!
Praised be my Lord for our sister the moon
and for the stars. That which God has set
clear and lovely in the heavens.
Praised be my Lord for our mother earth,
who sustains and governs us.

Blessed are they who endure in peace,
For by thee most high they shall be crowned.
Alleluia! Amen.
— St. Francis of Assisi

Psalm 43
Félix Mendelssohn (1809-1847)
Sung In German
Judge me, O God, and plead my cause against an
ungodly people, and deliver me from deceitful and
unjust people. For you are God, you are the God
of my strength, why do you cast me aside?
Why must I go mourning every day, fearing all my foes?
Send out your light and your truth, that they may lead
me to your holy mountain, to your holy dwelling.
Then I will go to the altar of God, who is my friend
And my delight, to you I will give thanks upon the
harp, my God. O my soul, why are you cast down,
why is there no peace within me? Hope in the Lord!
For I always will be thankful, for God is my Savior
and my helper, my eternal God.
— Psalm 43

Rotala (from Neslegtais Gredzens)
Juris Karlsons (b. 1948)
Sung In Latvian
Latvian Round-Dance
Vidu! To the middle!
One came, the other went,
One lets go, another waves, vidu!
The outstretched hand is not yet grabbed,
You already swing along in a circle, vidu!
Freely, freely the days spin.
Hither, thither, part and join your hands,
further joining, further swaying, vidu!
Freely, freely swirl around!

Vidi Aquam
arr. Paul J. Christiansen (1914-1997)
Sung In Latin
I saw water coming forth from the temple, on the
right side, alleluia. Give praise to the Lord, for he
is good: for his mercy endures forever.

Glory be to the Father, and to the Son, and to the Holy Spirit.
— Asperges from the Roman Missal

Psalm 50
F. Melius Christiansen (1871-1955)
II. Offer unto God the sacrifice of thanksgiving,
and pay the vows unto the Lord. And call upon
me in the day of thy trouble, I will deliver thee
and thou shalt glorify me.

III. Whoso offereth praise glorifieth God. Who
called the earth from the rising of the sun.
Praise God from whom all blessings flow,
Praise God all creatures here below!
Praise God above ye heavenly host!
Praise Father, Son, and Holy Ghost!
Whoso offereth praise glorifieth God.
The 2006-07 academic year marks René Clausen’s twenty-first year as conductor of The Concordia Choir of Concordia College, Moorhead, Minnesota. Additionally, he is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured on PBS stations throughout the nation.

René Clausen is a well-known composer. His compositional style is varied and eclectic, ranging from works appropriate for high school and church choirs to more technically-demanding compositions for college and professional choirs.

National ACDA commissioned Dr. Clausen to write a piece in memory of September 11. “Memorial” was premiered at the New York National Convention in February of 2003 to three capacity audiences who gave the performance rave reviews. For many, this was a moving and fitting tribute to the lives lost during that horrendous tragedy, and it helped them put some personal closure to an emotional event in the life of our country.

In the summer of 1998, Dr. Clausen established the first René Clausen Choral School held on the campus of Concordia College, Moorhead, Minnesota, in which sixty-three participants from twenty-seven states participated. Much more than a reading workshop, the choral school is an intensive, five-day program for choral conductors focusing on conducting and rehearsal technique, performance practice issues, elements of choral ensemble, tonal development, as well as daily reading sessions of new music.

The Concordia Choir of Concordia College, Moorhead, Minnesota, is widely considered one of the world’s premiere undergraduate vocal ensembles that tours the world, sings for royalty and garners praise from critics. The choir continues to affirm its reputation as one of the nation’s finest a cappella choirs and a leader in interpreting and advancing the Lutheran Choral tradition. The choir has performed in major concert halls across the globe including Carnegie Hall and the Lincoln Center in New York City, the Kennedy Center in Washington D.C., and St. Paul’s Cathedral in London. The choir has toured extensively throughout Europe including visits to Norway where they sang a special concert for King Harald and Queen Sonja and most recently in England and Ireland where the choir sang in major cathedrals and concert halls across the United Kingdom.

The Choir is the focal point of the Concordia Christmas Concert, which for over 80 years has delighted thousands of people at performances in Moorhead and at Orchestra Hall in Minneapolis. The concert is also broadcast throughout the nation on public and cable television and on hundreds of radio stations. For more information about the choir and Dr. Clausen, go to the Concordia College website at www.cord.edu and click on the music link.

SOPRANO I
Marie Flagstad
Amanda Halverson
Colleen Mahin
Bess Moravitz
Grete Norquist
Anna Rohde
Allie Schauer
Sara Sowieja

SOPRANO II
Sarah Brindle
Allison Buivid
Julia Freyberg
Erin King
Amelia Jordan-Squires
Jocelyn Klingbeil

ALTO I
Sarah Burns
Anna Johnson
Kathleen Johnson
Leni Kinzli
Anna Larson

ALTO II
Myra Redford
Rachel Yoos
Whitney Werner

TENOR I
Anthony Badell
Matthew Kragel
David Lund
Brian Richard
Adam Ross
Ryan Rubek
Paul Sommerfeld

TENOR II
Blake Conley
Matthew Fleming
Chris Herman
Justin Metz
Andy Miller
Kris Sandgren
Kyle Sell
Sam Soderquist
Grant Vanderford

BARITONE
Andrew Beard
Dan Dahle
Kyle DeWitt

BASS II
Michael Lajko
Anthony Olson
Micah Running
Michael Schaefer
Grant Scherzer
Reed Sorensen
Andrew Berry
Adam Clark
Patrick Cool
Nathan Crary
Paul Fretham
Adam Hokkanen
Eric Langseth
Kyle Peltola
Jacob Schill
Benjamin Spar

THE CONCORDIA CHOIR

SOPRANO I
Sarah Rohde
Alyssa Smith
Kjirsten Syversen

ALTO I
Sarah Burns
Anna Johnson
Kathleen Johnson
Leni Kinzli
Anna Larson

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Paul Fretham
Adam Hokkanen
Eric Langseth
Kyle Peltola
Jacob Schill
Benjamin Spar
NOW THANK

Oculi Omnium in Te Sperant Domine (sung in Latin)
Heinrich Schütz (1585–1672), from Cantiones Sacrae, Op. 25

Oculi omnium in te sperant Domine;
et tu das escam illorum in tempore opportune.
The eyes of all hope in You, Lord;
you give food to them at the fit time.
Aperis tu manum tuam et imples omne animal benedictione.
You open your hand and satisfy every living creature with blessing.
— Psalm 145:15-16

Make We Joy (sung in Latin and English) Edwin Fissinger (1920–1990)

Make we joy now in this feast
In quo Christus natus est
(in which Christ is born),
A Patre unigenitus (of the Father begotten)
Through a maiden is come to us.
Sing we of Him and say, “Welcome, welcome
Venì Redemptor gentium (Come, Redeemer of the nations).”
For He is born, for He is born, O joy!

without pause

In Dulci Jubilo 14th century German carol
arr. F. Melius Christiansen (1871-1955)

Now sing we, now rejoice, now raise to heav’n our voice,
He from Whom joy streameth, Poor in the manger lies,
Not so brightly beameth, the sun in yonder skies! Thou, my Savior art!
O, where shall joy be found? Where, but on heav’nly ground?
Where the angels singing with all His saints unite,
Sweetest praises bringing, in heav’nly joy and light:
May we praise Him there.
Now sing we, In Dulci Jubilo (in sweet joy)!

NOW PEACE

Nun Danket Alle Gott (sung in German) Johann Pachelbel (1653-1706)
Chorale tune: Johann Cruger (1598-1662)

Nun danket alle Gott, Der große Dinge tut an allen Enden;
Now thank we all our God,
Who has done great things to all ends (purposes).

Der uns von Mutter Leibe An lebendig erhält, Und tut uns alles Guts.
Who from our Mother’s womb Has kept us alive,
And does to us all that is good.

Er gebe uns ein fröhlich Herz Und verleihe immerdar Friede
Zu unsern Zeiten in Israel,
May He give us a joyful heart And grant everlasting peace
To us, the Israel of our time,

Und daß seine Gnade stets bei uns bleibe. Und erlöse uns ...
solange wir leben.
That His grace might always remain with us, And redeem us . . .
So long as we live.

Nun danket alle Gott, Mit Herzen, Mund, und Händen . . .
Und Kindesbeinen an
Now thank we all our God, With hearts, mouths, and hands . . .
Who from our childhood

Unzählig viel zugut Und noch jetzund getan.
Has done countless good And continues to do so even now.

— Johann Pachelbel (1653-1706)
— Johann Cruger (1598-1662)
— Charles Wesley (1707-88)
— Paul & Ruth Manz, cf. Rev. 12 & 22,
©1987 Morningstar. Used by permission
David Mennicke, Conductor
The Concordia University Christus Chorus

Dr. David L. Mennicke is a Professor of Music and Chair of Concordia, St. Paul’s Music Department, where he has been Director of Choral Studies since 1989. A 1983 St. Olaf graduate, he taught 7-12 music in Benson, MN. He earned graduate degrees from the University of Arizona; his thesis was on ecumenical-universal traits in Heinrich Schütz’s music. In November 1992 he was named “Outstanding Young Director of the Year” by ACDA of MN, which also awarded him their first “Creative Programming Award” in 1996. He conducted the 1999-2000 MN ACDA All-State Children’s Choir, guest conducted the National Lutheran Choir in 1998 and 2006, and led choirs for Lutheran Summer Music in 2001, 2003, 2004, and 2005. He has been a choral clinician for 100+ events.

Mennicke has worship services, music education materials, choral arrangements, and articles published by CPH, Morningstar, ALCM, and AGEHR. He is a member of the Grammy Award-winning choir of the Oregon Bach Festival and a section leader in the Minnesota Chorale. He served on the Music and Arts Teams and as choral director for the 1993 LCMS Great Commission Convocation, the 2002 Lutheran Education Association Convocation, and the 1995, 1998, and 2001 LCMS Youth Gatherings. He is also the director of the Adult and Youth Choirs at Bethlehem Lutheran Church in Minneapolis. He has served on the Executive Board for both ACDA of Minnesota and the North Central Division of ACDA.

The Christus Chorus, drawn from the 900 students of Concordia’s day program, is one of four choirs and 13 instrumental ensembles at Concordia. The choir began as a mixed voice ensemble in 1953, soon after Concordia became a coeducational institution. During Paul Manz’s tenure as chair of the Fine Arts Division, his “E’en So, Lord Jesus” became the choir’s signature anthem. Previous conductors of the choir are Harold Otte, Robert Dosien, David Krause, and Robert Leininger. The Christus Chorus annually sings in Concordia’s Christmas Concerts, on recordings, and has a concert tour. The Christus Chorus, a 40-45 voice ensemble, is noted for its expressive singing in mixed formation and for its thematic programming; this concert echoes Concordia’s 2006-07 theme of the year, “Now the Feast.”

The Christus Chorus has performed for three ACDA of Minnesota conventions, two MMEA Mid-Winter Clinics, the 1994 Minnesota Intercollegiate Festival Concert, the 2002 LEA National Convocation, the 1993 LCMS Great Commission Convocation, and the 1991 North American Academy of Liturgy. The choir has received five invitations to perform with the Minnesota Orchestra since 1997. It performed at the sponsored invitation of the Polish government for its 10th annual International Sacred Music Festival in May 2000. The group was the resident choir for the 2004 Pentecost Vespers at the St. Thomas Church in Leipzig, Germany. Since spring 2006, the choir co-hosts with ACDA of Minnesota the Choral Arts Finale, a premier high school festival, performed at Orchestra Hall. This exciting new opportunity is made possible by a grant from David and Sandra Frauenshuh.

THE CONCORDIA UNIVERSITY CHRISTUS CHORUS

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<td>Jameson Jon Baxter</td>
<td>Shane Acers</td>
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<td>Linnea Brashears</td>
<td>Alexander Bednar</td>
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<td>Shelly Schwalm</td>
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<td>Alicia Ulring</td>
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<td>Denae Thormodson</td>
<td>Emilie Wiegle</td>
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<td>Joy Wilson</td>
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Laudate Dominum
*Josef Gabriel Rheinberger (1839–1901)
*Sung In Latin
Praise the Lord, for the Lord is good; sing praise to his name, which we love. All that the Lord wills he does in heaven and earth.
— Psalm 135: 3,6

Hope in God *
*David Cherwein (b. 1957)
Antiphon Sung In German
Why are you so full of heaviness, O my soul?
Why are you so disquieted within me?
Grant peace.... God, alone.

Hope in God!
For I shall again praise God!
Deep calls to deep at the thunder of the cataracts;
By day the Lord commands God's steadfast love.
— Psalm 42: 5,7,8
*Verlieh uns Frieden: medieval antiphon, adapt. Martin Luther (1483–1546)
Commissioned by the Heilman Sacred Choral Works Endowment for the Gustavus Choir

The Lightener of the Stars
Daniel Gawthrope (b. 1949)
(from Three Celtic Invocations)
Traditional Celt
translated by Alexander Carmichael (1832–1912)
Behold the lightener of the stars on the crests of the clouds and the chorals of the sky, lauding Him.
Coming down with acclaim from the Father above, harp and lyre of song sounding to Him.
Christ, the refuge of my love, why should I not raise Thy fame! Angels and saints melodious singing to Thee.
Thou Son of the Mary of graces of exceeding white purity of beauty, joy were it to me to be in the fields of Thy riches
O Christ, my beloved of the Holy Blood, by day and night I praise Thee.

I Will Be With You
Stephen Paulus (b. 1949)
But now, this is what the Lord says — he who created you, O Jacob, he who formed you, O Israel: “Fear not, for I have redeemed you; I have summoned you by name, you are mine. When you pass through the waters I will be with you; and when you pass through the rivers, they will not sweep over you.
For I am the Lord, your God, the Holy One of Israel.
When you walk through the fire, you will not be burned; the flames will not set you ablaze.
For I am the Lord, your Savior; you are mine.
Fear not, for I have redeemed you;
I am the Lord, your God. I will be with you.”
— Isaiah 43: 1–3
Commissioned to celebrate the life of Courtney Lynn Walker by her friends at the John F. Kennedy Center for the Performing Arts for the Gustavus Choir

Wake, Awake
Phillip Nicolai
arr. F. Melius Christiansen (1871–1955)
Wake, awake, for night is flying:
The watchmen on the heights are crying;
Awake Jerusalem, arise!
Midnight’s solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes; prepare ye virgins wise.
Rise up; with willing feet,
Go forth, the Bridegroom meet.
Bear through the night your well - trimmed light,
Speed forth to join the marriage rite.
Hear Thy praise, O Lord ascending
From tongues of men and angels blending
With harps and lute and psaltery.
By Thy pearly gates in wonder,
We stand and swell the voice of thunder,
In bursts of choral melody.
No vision ever brought,
No ear hath ever caught,
Such bliss and joy:
We raise the song, we swell the throng,
To praise Thee ages all along.
Gregory J. Aune, Conductor
The Gustavus Choir

Associate Professor of Music Gregory J. Aune is in his eleventh year as conductor of the Gustavus Choir. Dr. Aune is a 1976 graduate of Concordia College, Moorhead, Minnesota, and holds graduate degrees from the University of Iowa.

At Gustavus, Dr. Aune conducts the Gustavus Choir, the Chamber Singers, and St. Ansgar’s Chorus (a men’s chorus), teaches classes in conducting and choral literature, and serves as music director of the annual Christmas in Christ Chapel services. Choirs under his direction have twice appeared at conventions of the American Choral Directors Association’s North Central Division, and at conventions of the Kansas Music Educators Association and the Minnesota Music Educators Association. He also has an extensive résumé conducting choral/orchestral masterworks and orchestral literature. In addition to his choral work at Gustavus, Aune serves as artistic director and conductor of Musicorum, an auditioned chamber choir based in Mankato, Minnesota, and is Sanctuary Choir director at First Lutheran Church in St. Peter.

Now in its 75th year, the Gustavus Choir is one of six choirs in an active and highly integrated choral program on the Gustavus campus. The choir rehearses daily, and many of the singers also study voice with one of six applied voice teachers in the music department. Under the leadership of Professor Gregory Aune, the choir has toured extensively throughout the continental United States, and internationally in South Africa and Italy. In January 2007 the choir will spend three weeks touring and performing in Spain and Portugal. The Gustavus Choir has appeared as a featured ensemble at the North Central Division American Choral Directors Association convention, and has also performed at the Minnesota Music Educators Association Mid-Winter Clinic. In recent years the choir has commissioned and premiered new choral compositions by Steve Heitzeg, Jaakko Mäntyärvi, Imant Raminsh, Stephen Paulus, Kenneth Jennings, and David Cherwein. The students who sing in the choir represent a broad spectrum of life and academic interests and share a common passion for the choral experience.
Venite Populi (KV 260)
Wolfgang Amadeus Mozart (1756-1791)
Venite populi, de longe venite et admiramini gentes,
   Come, you people, from afar,
   come and behold in amazement;
an alia natio tam grandis, quae habet deos appropinquantes sibi,
   For when was a nation so exalted that has its
gods so near to them,
sicut Deus noster adest nobis,
   As our God is to us,
cuius in ara verum praesentiam contemplamur
   He whose true presence we can ever observe
iugiter in fidem viviam.
   in living faith.
O sors cunctis beatior sola fidelium,
   O portion most blessed only of the faithful,
quibus panis fractio et calicis communio est in auxilium!
   In which the breaking of bread and the
   sharing of the cup is help and deliverance!
Eia ergo epulemur in azimis veritatis et sinceratis,
   Oh, therefore, let us feast in the pastures of
   truth and sincerity,
epulemur et inebriemur vino laetitiae sempiternae!
   Feast and be exhilarated by the wine
   of everlasting joy!
Venite populi!
   Come, you people!

Alleluia
Randall Thompson (1899-1984)

This Little Light of Mine
(Dedicated to the St. Olaf Choir and Dr. Anton Armstrong)
This little light of mine,
I'm gonna let it shine.
All through the night,
I'm gonna let it shine.
My God gave it to me,
I'm gonna let it shine.
In my home let it shine,
All over the world, let it shine.

Praise to the Lord
arr. F. Melius Christiansen (1871-1955)
Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for he is thy health and salvation!
All ye who hear, Now to his temple draw near,
Joining in glad adoration!
Praise to the Lord, who doth prosper thy work and defend thee;
Surely his goodness and mercy here daily attend thee.
Wonder anew what the Almighty can do
If with his love he befriend thee.
Praise to the Lord! Oh, let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the Amen sound from his people again.
Gladly for aye we adore him!
Anton Armstrong is the Harry R. and Thora H. Tosdal Professor of Music at St. Olaf College and Conductor of the St. Olaf Choir, a position he assumed in 1990. A graduate of St. Olaf College, Anton Armstrong earned a Master of Music degree at the University of Illinois and the Doctor of Musical Arts degree from Michigan State University.

Anton Armstrong has conducted the St. Olaf Choir in critically acclaimed solo concert performances at the 59th National Conference of the Music Educators National Conference in April 2004, the Sixth World Symposium on Choral Music in August 2002, and at the 1999 National Convention of the American Choral Directors Association in Chicago, Illinois. In February 2005, the St. Olaf Choir shared the stage with the Mormon Tabernacle Choir in presenting the finale concert for the national conference of the American Choral Directors Association at the new Walt Disney Hall in Los Angeles, California.

In January 2006, Baylor University announced that Anton Armstrong was selected from a field of 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching. He will spend February 20, 2007–June 2007 in a residency at Baylor University.

The St. Olaf Choir has made annual tours since 1912, when it was founded by F. Melius Christiansen. Indeed, it was the 1920 tour to the major music centers of the eastern United States, which sowed the seeds of the ensemble’s national reputation and established its a cappella style of singing as a significant force in American choral music.

In 1986 it was one of only five choirs from around the world invited to participate in the Olympic Arts Festival in Seoul, South Korea. Two years earlier, it celebrated its 75th anniversary with a four-week tour that took it to Japan, Taiwan, Hong Kong, and the People’s Republic of China. In 1970 and 1972, the St. Olaf Choir opened the Strasbourg International Music Festival in France.

In May 2005, St. Olaf Choir and Conductor Anton Armstrong performed for President George W. Bush, First Lady Laura Bush and their guests for the National Day of Prayer held in the East Room of the White House. The St. Olaf Choir returned for a three-week tour of Norway in June 2005, together with the St. Olaf Band and the St. Olaf Orchestra. The culminating event was the filming of a television Christmas program with the St. Olaf Choir at the Nidaros Cathedral in Trondheim, Norway. This was produced by the NRK (Norwegian television) and was aired in the United States and internationally by PBS in December 2005.

**THE ST. OLAF CHOIR**

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<td>Liz Steffensen</td>
<td>Sarah Zielinski</td>
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<td>ASF I</td>
<td>Laura Burkhart</td>
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<td>Sydney Freedman</td>
<td>Christine Dold</td>
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<td>Bridge Goodwin</td>
<td>Jenna Landsom</td>
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<td>Heidi Hartwig</td>
<td>Claire Root</td>
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<td>Virginia Hicks</td>
<td>Jenna Landom</td>
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<td>Meryl Houser</td>
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<td>Samantha MacDonald</td>
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<td>Sarah van Houten</td>
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<tr>
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<th>Nicholas Chalmers</th>
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<td>Matthias Hunt</td>
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<td>Philip Grue</td>
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<td>Jason Smith</td>
<td>CHAMBER ENSEMBLE</td>
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<td>Scott Ness</td>
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<td>Hannah Reitz</td>
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Special Announcement

DIANA J. LELAND AND ROGER TENNEY, COMMITTEE MEMBERS
F. MELIUS CHRISTIANSEN ENDOWMENT FUND COMMITTEE

The Anniversary Festival Choir

The Combined Choirs of Augsburg College, Concordia College, Concordia University, Gustavus Adolphus College & St. Olaf College

Kenneth Jennings, Director

Beautiful Savior
F. Melius Christiansen (1871-1955)
Fair are the meadows,
Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, praise, adoration,
Now and forevermore be Thine.

—- Martin Schalling

Kenneth Jennings is Tosdal Professor Emeritus of Music at St. Olaf College and Conductor Emeritus of the St. Olaf Choir. He is a graduate of St. Olaf and holds a master’s degree in composition from Oberlin Conservatory of Music and a doctorate in choral music from the University of Illinois.

His thirty-seven years at St. Olaf included twenty-two as conductor of the St. Olaf Choir. Under his direction, the St. Olaf Choir performed in all the major performing centers of the United States and many in Europe and Asia. The choir’s honors included invitations to perform at the Strasbourg (France) Festival, where Jennings conducted Bach’s Mass in b minor, at the Bergen (Norway) International Festival, and the Seoul (Korea) Olympic Arts Festival. The St. Olaf Choir collaborated frequently with the Minnesota Orchestra, under the baton of Stanislaw Skrowaczewski and Neville Marriner while Dr. Jennings was its director.

Since his retirement in 1990, Jennings has held posts as Visiting Professor of Music at the University of Arizona (1992–93) and at Gustavus Adolphus College (1994–95). While at Gustavus, he led The Gustavus Choir on a tour to Poland, Germany, Sweden, and Finland. He has also conducted a festival of music by F. Melius Christiansen in Christiansen’s home city of Larvik, Norway. In addition to Jenning’s work as a conductor and teacher, he remains active as a composer, arranger and editor of choral works.
TRIBUTE TO A.B. “BUD” ENGEN

The F. Melius Christiansen Endowment Fund Committee would like to extend its sympathy to the family of A.B. “Bud” Engen, retired choral director of White Bear Lake High School, past Secretary of the Minnesota Music Educators Association, and former member of the F. Melius Christiansen Endowment Committee. He passed away in August, 2006. Bud was personally responsible for processing 7500 tickets for all concert attendees during the 125th F. Melius Christiansen anniversary celebration concerts in 1996. We gratefully acknowledge and remember his lasting personal contributions to the successful establishment of the F. Melius Christiansen Endowment Fund.
Take home the lasting choral music memories of the historic

F. MELIUS CHRISTIANSEN

135th ANNIVERSARY CONCERT

SUNDAY, NOVEMBER 19, 2006
ORCHESTRA HALL, MINNEAPOLIS, MINNESOTA

CELEBRATED BY THE CHOIRS OF
Augsburg College, Concordia College-Moorhead, Concordia University-St. Paul
Gustavus Adolphus College, St. Olaf College, Combined Festival Choir

CD and DVD ORDER FORM

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