



12th Annual Choral Arts Finale:

A Premier High School Choir Festival

Sponsored by ACDA of Minnesota and Concordia University, St. Paul

With financial support from David & Sandra Frauenshuh (The Frauenshuh companies)

Application for Choral Performance

Sunday, March 26, 2017

at Concordia University, St. Paul & Orchestra Hall in Minneapolis

Guest Clinician/Massed Choir Conductor: Francisco Nuñez

APPLICATION MATERIALS DUE (received) by Friday, January 6, 2017

I. General Information

Director's Name: _____

ACDA Membership Number: _____ Expiration Date: _____

Work
Address: _____
Street City State Zip

Home Telephone: _____ Work Telephone: _____

E-Mail: _____ FAX: _____

Name of High School or other organization: _____

Name of Ensemble: _____ Size of Ensemble: _____

Organization's Federal Tax ID #: (usually begins 41-xxxxxx) _____

Size of High School Graduating Class (if applicable): _____

Voicing: Female Male Mixed Supporting Organization: High School Community Worship

Complete reverse side.

Please keep a copy of this completed application form (both pages) for your records.

II. Audition recording information.

The recording may be from a live concert or recording session (complete takes of each piece—no splicing, editing, or electronic reinforcing), but it **must be of the choir personnel that are auditioning** (i.e., recorded within August 2016-January 2017). The order of the pieces on the recording may be altered from the original performance order. Applause and pauses between pieces should be edited out.

Recording Specifications:

1. Must be a CD recorded in the current academic year.
2. Submit three contrasting, complete selections. One must be a cappella.
3. Total recording time should be between 6 & 15 minutes.
4. Label the CD and CD cover with your name and the name of the ensemble.

TITLE

COMPOSER

Selection #1 _____

Selection #2 _____

Selection #3 _____

III. Printed representative programs (or copies) from this year and the previous two years must be submitted along with the recording (a minimum of three programs total). These programs should include material on the recording if possible.

IV. The applicant is invited to submit possible repertoire for the convention performance. The total time for your program, including applause and entrance/exit time must be less than 12 minutes (i.e., 10 minutes of music)

#1 _____

#2 _____

#3 _____

#4 _____

(#5) _____

V. Mailing Schedule:

January 6, 2017 - Application, CD & programs must be **received** by the Festival Coordinator, David Mennicke.

January 18, 2017- Applicant will receive written notification for acceptance or non-acceptance by this date.

VI. Eligibility: Conductor must be a member of ACDA. This application implies that the above named group is prepared to travel to and perform at the festival if accepted. ACDA reserves the right to approve any applications for appearance and to edit all material proposed for distribution. Recordings and materials will not be returned to applicants. *Choirs may not be selected for two consecutive years.*

Director's Signature: _____ Administrator's Signature: _____

Send application to: David Mennicke, Concordia University, 1282 Concordia Avenue, St. Paul, MN 55104