



St. Andrew's Lutheran Church

2015

ACDA OF MINNESOTA

State Conference November 20-21



St. Andrew's Lutheran Church

Since Singing Is So Good A Thing...

TWENTY-TWO RELEVANT AND PRACTICAL INTEREST SESSIONS

ELEMENTARY LEVEL

Beautiful Singing Is Elementary

Deborah Lamb, Park Spanish Immersion School-St. Louis Park

Building Community With Your Singing Children

Mari Espeland, Mounds Park Academy-St. Paul

Expressive Singing and Descriptive Writing

Cynthia Bradford, Music Association of Minnetonka

MIDDLE & HIGH SCHOOL LEVEL

Why You Should Teach Kids First and Choir Second

Clint Pianalto, Hellstern Middle School-Springdale AR

The Real World = The Real Choir Room

Kari Gilbertson, Lake Highlands HS-Richardson TX

Collect, Compile, Categorize:

Rounds, Songs and Voice Builders for Choirs

Connie Knott, Marshall Public Schools

Abigail Knott, Lake Middle School-Woodbury

Singing Sons:

Inspiring Middle School Boys to Sing Where They Ring

Dan Lejeune, Blake Middle School-Hopkins

MUSIC AND WORSHIP/ COMMUNITY CHOIRS

The Weekend Warrior:

Working As A Part-Time Church Choral Director

William Mathis, Hennepin Ave United Methodist Church-Mpls

The Hook And A Keyhole

Sean Vogt, The Apollo Club-Minneapolis

STUDENT SYMPOSIUM

Habits of Highly Effective Choral Directors

Kari Gilbertson, Lake Highlands HS-Richardson TX

Singing As Community: An Exploration of East African Choral Music and Expression

Eugene Rogers, University of Michigan, Ann Arbor MI

Why You Should Teach Kids First and Choir Second

Clint Pianalto, Hellstern Middle School-Springdale AR

SESSIONS FOR ALL INTERESTS

Three Reading Sessions: Tried and True Titles

Julie Aune-Children; Matt Krage-Middle School; Brian Stubbs-High School

A Gesture Refresher:

Some New Ideas About How We Move

Christopher Aspaas-St. Olaf College

Couch to 5K for Voices

Liz Grefsheim and Carol Klitzke - Voice Care Network

Get Conducting Off Your Back

Babette Lightner - Alexander Technique

Synergy: The Dynamic Relationship Between Choral Conductor and Collaborative Pianist

Brad Miller - University of Minnesota-Morris

The Virtual Choral Clinician: MacPhail On Line Partnerships

David Kozisek, MacPhail School of Music

Music Makes Us Whole

Mary Schaeffe, Executive Director, MN Music Educators Ass'n

Panel: Leanne Kampfe, Andrea Brinkman, Amy K. Roisum Foley



KEYNOTE SESSION

ReMix presented by VocalEssence Ensemble Singers

NINE AUDITIONED CHORAL CLINIC & CONCERT PERFORMANCES

STATE 7-8 BOYS' & GIRLS' HONOR CHOIR CONCERT

TWO SPECIAL FESTIVAL CONCERT EVENTS

FRIDAY EVENING CONCERT

Made In Minnesota:

Boys to Men

St. John's Boys' Choir • Cantus
Twin Cities Gay Men's Chorus



SATURDAY AFTERNOON CONCERT

Rise Up! 795 Brothers In Song...A Male Chorus Extravaganza!

Eugene Rogers, Guest Conductor

ACDA-MN Select 10-12 Men's Choir • Hastings, Rosemount & Wayzata Combined HS's
Collegiate: Concordia, Northwestern, St. Cloud State, St. John's, St. Olaf, U of MN
Community: Apollo Club, MN Valley Men's Chorale, Staples Area Men's Chorus

THE AMERICAN CHORAL DIRECTORS ASSOCIATION OF MINNESOTA • LAND OF 10,000 CHOIRS

Our Mission: To inspire and support a community of choral musicians in our state.