

**ACDA of Minnesota Fall State Conference**  
**APPLICATION FOR CHORAL PERFORMANCE**  
**St. Cloud State University + November 19 and 20, 2010**

Name of Director \_\_\_\_\_ ACDA Member # \_\_\_\_\_ Exp Date \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Home Email \_\_\_\_\_

Name of Organization/Institution \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_ Office Email \_\_\_\_\_

Name of Ensemble \_\_\_\_\_ Voicing: SSA TTBB SATB etc. \_\_\_\_\_

Size of Ensemble \_\_\_\_\_ Level: Professional College High School Junior HS Middle School Elementary Community Professional Church

**RECORDINGS SUBMITTED WITH THIS APPLICATION:** Include contrasting selections from the last two years, including at least one *a cappella* selection, if possible. Indicate the year each selection was recorded and check whether performance is edited or unedited.

	TITLE	COMPOSER	YEAR RECORDED	EDITED	
				YES	NO
#1	_____	_____	_____	_____	_____
#2	_____	_____	_____	_____	_____
#3	_____	_____	_____	_____	_____

**RECORDING SPECIFICATIONS:** 1) Must be a CD; 2) Submit complete selections only; 3) Total recording time should be between 8 and 15 minutes; 4) Put your name and the name of the ensemble on the CD and the CD cover; 5) Show Choirs are required to submit a DVD.

**PRINTED PROGRAMS** (or copies) **MUST** be submitted with the corresponding recording. These programs should reference material on the recording.

**PERFORMANCE PROGRAM** – Applicant is invited to submit possible repertoire for the conference performance on the reverse side of this form or on another sheet. Note: Total time for program, including applause, may not exceed 25 minutes.

**MAILING SCHEDULE**

- June 1 – Application, recordings and program must be received by ACDA of Minnesota Executive Director
- June 15 – Applicant will receive written notification for acceptance or non-acceptance

**ELIGIBILITY**

- Conductor must be a member of ACDA, and employed in the same position for the previous two years. ACDA does not assume any financial responsibility for travel, food, or lodging for performance groups. This application implies that the above named group is prepared to travel to and perform at the conference if accepted.
- On reverse side, list ACDA state conference appearances in the past five years. In the interest of fairness, ACDA reserves the right to select ensembles who have not recently been heard on conference programs.
- Failure to comply with any or all of the specifications in this application will automatically disqualify your application.
- ACDA reserves the right to approve any applications for appearance and to edit all material proposed for distribution.
- Audition recordings will be returned only if address label and return postage is included.

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_ Administrator's Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_ We wish to be considered as a demonstration choir only. The concert length will be three selections and not the usual 25 minute program.

Send audition application by **June 1, 2010** to:

**Bruce W. Becker, Executive Director**  
**ACDA of Minnesota**  
**12027 Gantry Lane**  
**Apple Valley MN 55124**